

## GUITAR CLINICS

*for individuals or small groups  
in person or skype*

### Country Blues Guitar

Country Blues (aka Folk Blues) is the all acoustic guitar-driven blues of the rural south of the 20s and 30s. Many of the songs formed the basis for later styles such as Chicago Blues and Rock and Roll, and were taken up and interpreted by artists such as B.B. King, Eric Clapton, The Allman Brothers, ZZ Top, and the Rolling Stones. In this hands-on workshop, basic moves will be taught (hammer-ons, pull-offs, chokes, bends) through the music of Lightning Hopkins, Skip James, and others. Several different styles from different regions will be explored as Elly provides the basic techniques and specific sequences for at least 2-3 songs.

### Get Out of Your Guitar Rut

Do you play all or most of your songs with the same chord positions? Even with a capo to change keys, if you are using the same voicings, your songs will sound the same. Let me help you explore the richness available to you by using different parts of the guitar neck, different chord shapes and different natural keys. If you have no idea what I am talking about, this workshop is for you!

### Slide Guitar Basics

No two people play slide guitar the same way. That said, there are certain tips and techniques that will help you get started and let you develop your own unique style.



### Songwriters Rodeo

*(For groups of 4 or more)*

Focused on the craft of songwriting, the workshop explores the creative process as it informs lyrics, structure, rhythm, melody and presentation.

Appropriate for all levels  
from professional to beginner.

Supportive, non-judgmental atmosphere.

***"So inspired by the workshop!"***

***"That was such a fun day!"***

***I got so much out of the collaborative  
process and supportive environment."***

### Songwriting Coaching

*(Individual)*

Are your lyrics powerful and singable? Does the music flow in a coherent and interesting way? Are you using too many words when fewer would be better? Whether you are just starting a song, stuck in the middle, or looking to strengthen an existing song, some feedback from the outside can make a huge difference.

## PERFORMANCE COACHING

*for individuals or small groups*

Of course your friends love you. But did you know that you wipe your nose on your hand at least 3 times in each song? Well, maybe not that bad, but let me have a look. How do you come across on stage? Good songs and playing chops are not enough to truly connect and communicate with your audience. I will work with you to feel totally comfortable and confident on stage while making the most impact possible.

**Be memorable!**



***"I want to thank you again for your wonderful direction. I can't tell you the difference it is making! I played a House Concert in Rhinebeck last night and it was my best show ever. I can't say too much about this change! It's huge!"***

~Don Sparks, Performing Songwriter