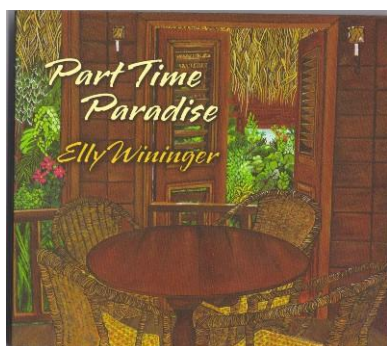


CD Reviews for

Elly Wininger



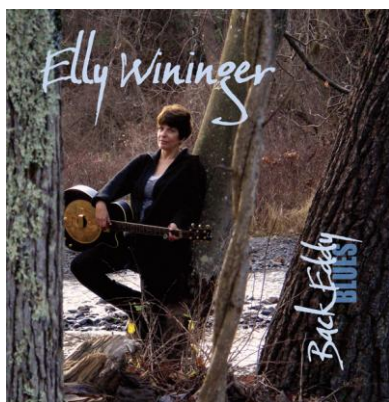
“Armed with only an acoustic and/or National steel guitar, this woman of the mountains can weave all manner of spells with authoritative, expert finger picking, propulsive strumming, and snaky slide. A voice that is by turns resigned (“Square One”), determined (“Walkin’ Off the Blues”), worldly wise (“Mother Earth”), and sexy (“Rock Me Baby”) rides atop spare, confident accompaniment (mostly just Wininger, with occasional help from her friends). Wininger shows assurance as an interpreter on the psychedelic rock anthem “Somebody to Love” and the Brill Building classic “Crying in the Rain” by slowing down, giving each song new depth and breadth, letting resonant chords linger, and squeezing ache and desire out of every syllable she sings. This is impressive stuff, executed with deceptive calm. [Part Time Paradise](#) is both lively and laidback, ending with the stunner “Don’t Wait,” a shining carpe diem ballad that will have you running for a loved one and embracing them.” ~Robert Burke Warren, *Chronogram Magazine*

“Thank you for your CD. It is a wonderful album. Your tunes are wonderfully crafted. The guitar playing is superb. Congratulations.”

~James Kopp

"Don't Wait." It's so simple and deep at the same time...It's a six-minute meditation that reaches me and refreshes me each time I hear it. Thanks so much for this song and for your performance!

~Dennis Douglas, *Mind Over Matter*



“Wow! Really good! For example, Loser's Game is one of those songs where you swear you know it and say to yourself, "It's great to hear that one again, been a long time." I'm so pleased, and relieved, to be able to be so wholeheartedly enthusiastic about one of these preview-of-someone's performance assignments.”

~Spider Barbour, *Ulster Publishing*

“To Paraphrase Duke Ellington: ‘She’s Beyond Category.’ ...humor shines through on both the leadoff track “Housewife from Hell” and the self-deprecating “I Can’t Help It If I’m White”. The backup band

here is an array of great Northeastern talent. David Bromberg plays lead on “Walkin’, etc.” and Larry Packer is there on violin and viola. It’s multi genre from a multitalented artist.”

~Steve Ramm, *Anything Phonographic*”