

## Elly Winger Bio

*"Superb guitarist and singer...every song's a gem. " – M.D. Spenser, Blues Matters Magazine "*

*"A true triple threat. A Songwriter, Vocalist and Slide Guitar Player! Yikes! Over the moon!"– Margie & Art Corey/BMI"*

*"Sh\*t man, she can play."– John Burdick, HV1*

A 2014 inductee into the NY Blues Hall of Fame, Elly Winger's third and most definitive solo CD "Little Red Wagon," was #8 on the Folk Music DJ Chart for January 2018.

Having played historic NYC venues such as Kenny's Castaways, Dr. Generosity's, Folk City and the Bitter End, Elly now tours and performs nationally and is an annual feature at the Woodstock Invitational Luthiers Showcase. Elly's musical talents, however, don't end there. As producer of a series of music documentaries for Public Radio, *"Rockin' the Boat,"* which chronicles the power of music in movements for social and political change around the world, won several awards, including one from the United Nations. As a composer, Elly's guitar, vocal work and original songs, have been featured in theater productions, video games, and on the Clio award-winning public service campaign against drunk driving called *"Friends."* Elly also produces albums for other artists and hosts the live variety radio show: *"Catskill Cabaradio"* on WIOX Roxbury NY. In addition to giving workshops and clinics, Elly has created a program called *"Our Song"* which has been used by many organizations including the ARC for people with intellectual and developmental disabilities, to assist clients in writing their own songs.

Harkening back to her start in Greenwich Village, festival promoter Kurt Henry called Elly a "folk-blues legend." And indeed- she played the very first set on opening night at CBGB, and was offered a recording contract with Red Robin Records at age 16. "I saw an ad in the Village Voice that said 'Wanted: Blues Singers,' and since I was studying with David Bromberg and playing the basket houses, I grabbed my guitar and took the subway to the Bronx. After wandering around the projects, I finally found the right door. I went in and played for a while- I think it was "Rock Me Baby" and "Key to the Highway" until the woman auditioning me yelled for her partner to come in the room. 'Listen to this' she said, nodding at me, in my braces and pointy glasses. I was as surprised as they were when she handed me a contract."

"Before I could read or write, I was transported by listening to my parents' 78s: Vera Hall's "Black Woman;" Blind Willie Johnson's "Dark Was the Night" and Leadbelly, who I used to try to sing like, much to my kindergarten teacher's dismay. I had no idea what or who I was listening to, but it stirred something in my soul that has been swirling ever since. In the Village I listened and played in the coffeehouses. There was Lightnin' Hopkins, Muddy Waters, Mississippi John Hurt, Dave Van Ronk, and the newcomers like my teacher, John Hammond Jr., Artie Traum, Geoff Muldaur, Danny Kalb and so many others picking up from the source. 1973 found me on stage at the Philadelphia Folk Festival singing with Maria Muldaur and immersing myself in all the styles that made up the 'folk revival,' which of course is a continuum, a river of astonishing richness and deep beauty.

*"As I tour from my home base in Woodstock NY, I am always inspired by the beauty of the people and places around me. I have come to understand that the power of music comes from sharing, not just performing. The connection among people that can be created with music is what keeps me going."*

## Career Highlights

### Production Credits:

#### CDs

Kate Boyer: *"A Horse Named Sherman- Grown-Up Friendly Music for Kids"*

Geoff Samuels: *"Peaceful Waters"*

Mike Deery: *"La Niebla"*

Dave Kearney: *"Ghost Tracks"*

#### Radio Programs

***"Rockin' the Boat"*** Music Documentary Series for Public Radio  
(with Jennifer Ryan)

#### Awards:

Gold Medal: International Radio Festival: Best Arts and Culture  
Documentary

Bronze Medal: United Nations Department of Information  
Certificate of Merit: New York Radio Festival

*"Voices of the Catskills"* for Catskill Community Radio

*"Ellis Island Stories"* (with Andrew Phillips) Audio Oral history project

*"Live at the Library"* Brooklyn Public Library: Multicultural concert series

"The Front Burner" Acoustic Music Series on WIOX Roxbury NY

### Songwriting Workshops:

***"Our Song"*** used at The Arc, Fresh Air Fund Summer Camps, Woodland  
Camp, Arts Society of Kingston NY, Roxbury Arts Group

Founder/Leader: Woodstock Songwriters Workshop

### Composer / Musical Director

*"Learn Languages with Music"* Lyriko Video Games

*"Wild Alice"* Play by Jean Hart

*"The Thomas Dorsey Story"* Theater Production by Ann Early Productions

*"Americomedia"* Wayside Theater

*"Prayer Flags"* Film by Photographer Carla Shapiro

*"The John L. Lewis Story"* The Labor Theater

*"Minorities USA"* Educational Film Series by Globe/Esquire

*"Seeing With Photography"* Film Documentary for

Margaret Mead Film Festival