

## PERFORMANCE REVIEWS FOR ELLY WININGER

“Where do I start with the praise for Elly Wininger’s recent concert? Her wonderful personal songs have a rich story-telling vein that reach out to my own memories of life. Then there is Elly's marvelous playing of her acoustic and slide guitars. What a joy to hear her play! Finally, there is Elly herself, a wonderful, funny, and wise woman who is great to get to know. Yes, I recommend Elly Wininger to you.”

Andrew Crow, House Concert Host



" Edgy and flawless . She is masterful of many complex styles and creates a beautiful matrix of them all...but the unique warmth in her skill is the standout. She interacts with the audience with sharp quick humor and intelligent commentary that simply does not get in the way or over shadow what she is accomplishing with her art. We just want to listen to both her trad arrangements ( gosh those dancing fingers ) and her own original story compositions."

Sandrolin Koppel, Adelphi Records

"The woman is a musical explosion. Her picking is rhythmically powerful, her articulation of notes, to the tenth square of any given chord, with classical subliminals...finding and giving grace to the audience.”

Kitty Montgomery, Daily Freeman, Kingston, NY

“Pure energy, heart, and humor in one folk performance.”

Judy Norman, Cameo Lake Productions, Mamapalooza Acoustic

"Folk-blues legend Elly Wininger learned her chops in the midst of the New York City urban folk boom. Her playing reflects her associations with musicians like David Bromberg and the late Steve Burgh. Between the incredible picking and twangy blues acoustic guitar you’ll chuckle at the humor of this self-proclaimed “Housewife from Hell.”

Kurt Henry, Quail Hollow Events

“Sh\*t man, she can play!”

John Burdick, HV1

“It was an honor to have you. Your songs, your voice were transcending and beautiful.”

Caroline Barnard, NY Songwriters Circle

“Thank you for such a wonderful show on Sunday! I hope you and your musicians had a good time ... I know that we in the audience surely did.”

Judy Whitfield, Women in Music Series